

Cultural Achievements 2019-20

1. Youth Festival - First prize in Classical Music Instrument Playing Competition "SURVADYA"

Vedang Uday Kulkarni (SE MECH) secured 1st prize in "Survadya" which was held on 22nd November 2019. His flute mesmerized the dignitaries. Vedang was felicitated by famous actor Sumit Raghvan. Sumit Raghvan said that it is surprising that Engineering students are getting First prize in Classical musical instrument playing competition. In this competition there were fifty plus competitors and still he managed to get first prize and made GECA proud.

In the college Vedang got felicitated by The principal Dr. P. B. Mrunal, Dean Student Affairs Dr. U. J. Kahalekar, Faculty Advisor Prof. S. P. Atipamulu. As a token of appreciation our college gave him book 'Yugandhar'.



Pic 1 : Vedang Kulkarni Receiving prize from Sumit Raghvan

Pic 2 : Vedang Kulkarni felicitated by The principal Dr. P. B. Mrunal, Dean Student Affairs Dr. U. J. Kahalekar, Faculty Advisor Prof. S. P. Atipamulu



2. COEP Impressions - First Prize in "Stay Tuned" music instrument playing competition.

Vedang Uday Kulkarni(SE MECH) secured 1st prize in "Stay tuned" at Impressions 2019, held at College of Engineering Pune (COEP) on 12 December 2019. Judges and Audience appreciated his performance and he bagged first prize at COEP Impressions. There were 30 plus competitors.



3. Purushottam Karandak - First Prize

One act play 'Matrik' performed by Government College of Engineering, Aurangabad secured first place in Inter-college drama competition 'Purushottam Karandak' which was held in Jalgaon on 7th and 8th of December. The dignitaries present during the price distribution



ceremony were KCE Society member Principal Charudatt Gokhle, Administrative Officer Prof Shashikant Wadotkar, M.J. College Principal Prof Uday Kulkarni and Mr Rajendra Nagre representing Maharashtra Kalopasak, Pune. The judges during the two days of the competition were Mr Prajakt Deshmukh, Mr Pradeep Vaidya and Mr Nitin Dhanduke. Renowned

actor Mr Sandeep Mehta presided the Prize distribution ceremony as the chief guest. In 2017, Government College of Engineering stood second in this competition.

The writer and the director has tried to share the story of a family struggling through all aspects of life and yet, how they raise a girl, who overcame all the adversities and never gave up her education. The play Matrik is written by Mr Pravin Patekar and is directed by Bhavana Kale and Munjabhau Mane (Government College of Engineering, Aurangabad). Other than the first place, there were 3 other prizes bagged by students of Government College of Engineering, Aurangabad.

1. These are: Best Actor Overall: Character 'Aaba'- Akash Tathe
2. Best Actor Male: Character 'Tatya' - Shrikant Mandlik.
3. Best Direction- Bhavna Kale and Munjabhau Mane

In the final Round of Purushottam karandak which was held in Pune on 27 Dec 2019 Bhavana Kale (BE EEP) got Acting Consolation prize.

Writer: Pravin Patekar

Actors: Aaba- Akash Tathe, Aai- Bhavana Kale, Chimni- Shraddha Kamble, Tatya- Shrikant Mandlik, Maruti- Ajay Hiwale, Man 1- Praktan Pande, Man 2- Rahul Gunjal, Light planning- Shivam Pamnani, Percussion- Dhruv Deshmukh, Vocalist- Mugdha Moghe, Flute- Vedang Kulkarni, Keyboard- Rutiraj Baji, Music- Pallav Waikos, Set designing- Priya Survase, Costumes- Komal Kolani.

"It gives me immense pleasure that our students are making us proud in cultural platforms along with Technical platforms" says Principal of Government College of Engineering, Aurangabad, Dr P. B. Murnal. The members of the team which performed the play gives all the credits to the Principal of the college Dr. P. B Murnal and Dean Student affairs Dr. U. J. Kahalekar,

Gymkhana Vice president Dr. S. A. Patil, Prof. P. S. Swami, Prof. S. P. Attipamulu, Prof. P. H. Bhagat and is grateful for their help and support during all the months of practice and the competition. The students state that with the continued help and support from the Faculty and the college, they are going to raise their college flag in all types of cultural competitions.



Pic 1 : Team Kalarpan in Jalgaon



Pic 2 : Team Kalarpan GECA Felicitated by The Principal Dr. P. B. Mrunal, Dean Student Affairs U. J. Kahalekar, Gymkhana Vice President Dr. S. A. Patil, Faculty Advisor Prof. S. P. Atipamulu.



Pic 3 : AKASH TATHE (BE MECH)



Pic 4 : SHRIKANT MANDLIK (BE ENTC)



**Pic 5 : MUNJABHAU MANE (BE MECH) and
BHAVANA KALE (BE EEP)**



Pic 6 : BHAVANA KALE (BE EEP)

4. COEP Impressions : First prize in photography competition "Freelenser"

Chinmay Deshmukh (TE CIVIL) secured first prize in photography competition called "Freelenser" at Impressions 2019, held at College of Engineering Pune (COEP), on 12 December 2019. Thirty plus competitors were there but Chinmay managed to win this first prize with his amazing photography.

The Principal Dr. P. B. Mrunal, Dean student affairs Dr. U. J. Kahalekar, Gymkhana Vice President Dr. S. A. Patil, Faculty Advisor Prof. S. P. Atipamulu appreciated his efforts.



5. Firodiya Karandak (2020) : Selected in Top 9 of Maharashtra With 7 Individual Prizes

Team KALARPAN, the new name of our college's cultural team, as per the time proceeds, has been uplifting our reputation of GCOEA in the Firodia Karandak, organised in Pune, from last 5 years. This is the second time for the team to perform in the Grand Finale. Among the 9 finalists, GCOEA was the only competitor out of Pune.



The one Act play 'Kranti', written by Shraddha Kamble & Ajay Hiwale and directed jointly by Shrikant Mandlik and Akash Tathe, is a story of an ideal village "Kranti" which stands completely different in terms of its cultural and customs under the principles of the Holy Krantibaba. The story depicts the generation gap in the traditional and modern aspects. Mainly, due to its huge set design, designed

and created by Akash Tathe and Akshay Tarde, had its risk of operating and placement. It was maneuvered by the team and helped them to smoothen the play. Music in the whole play was self written and self composed too.

This year our team has been awarded with seven individual prizes:

1. ACTING (Consolation) - Shradha Kamble
2. SET-DESIGN #2 - Akash Tathe and Akshay Tarde
3. FLUTE #1 - Vedang Kulkarni
4. SELF-COMPOSED MUSIC #2 - Abhiram Bhokre and Dhruv Deshmukh
5. SPECIAL REMARKABLE MUSIC #1 - Abhiram Bhokre and Dhruv Deshmukh
6. SPECIAL EFFECTS #1 - Rutiraj Baji
7. SPECIAL EFFECTS (Consolation) - Akshay Tarde